

## Hidden Wings

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Album: Love (2018)

Artist: Angela Predhomme

*Featuring members of the  
University of Michigan Men's Glee Club*

*Written and produced by Angela Predhomme*

*Choral arrangement by John Patrick Peters*

*Mixed and mastered by Jim Kissling*

LOVE  
TOLE

*angela predhomme*

<http://www.AngelaPredhomme.com>

## Hidden Wings

*(Prehomme)*

*(Verse)*

I have a dream where I am flying  
I rise on the open air and have no fear  
Now glimpses of what I can be spark in me  
and voices inside are growing loud and clear

*(Prechorus)*

Now, I think I'm brave enough to  
Bound up to the highest cliff and leap right up in the air

*(Chorus)*

I can feel my hidden wings spreading out  
I'm pushing off and taking up to the sky  
No regrets, I'm setting my sights up high  
Time to try these hidden wings out and fly

*(Verse 2)*

All of my life seems I've stayed grounded  
Keeping my true colors from being shown  
Afraid of both failing and succeeding  
Not threatening the others in their comfort zones

*(Prechorus)*

Now, I'm finally brave enough to  
Bound up to the highest cliff and leap right up in the air

*(Chorus)*

I can feel my hidden wings spreading out  
I'm pushing off and taking up to the sky  
No regrets, I'm setting my sights up high  
Time to try these hidden wings out and fly

*(Bridge)*

Here's my moment  
I can own it  
I'm gonna make it mine

*(Choral section)*

Spread these hidden wings  
Now it's time to fly  
Spread these hidden wings  
Now it's time to fly

*(Last Chorus)*

I can feel my hidden wings spreading out  
I'm pushing off and taking up to the sky  
No regrets, I'm setting my sights up high  
Time to try my hidden wings out and  
I'm gonna stretch these hidden wings wide and  
Time to try my hidden wings out and fly

## Band

**Duncan Tarr**  
bass



**John Patrick Peters**  
guitar



**Jim Predhomme**  
drums



**Angela Predhomme**  
vocals, piano & organ





## Chorus

*Members of the University of Michigan Men's Glee Club*

Wesley Fields - 1st Tenor

Walter Stevenson III - 1st Tenor

Marshall Cherry - 2nd Tenor

Josh Nichols - 2nd Tenor

Palmer Corbett - Baritone

Parker Schaub - Baritone

Jacob Emery - Bass

Owen Nakatani - Bass

Choral arrangement by John Patrick Peters

Engineered by Socrates Papageorgiou

*Special thank yous to Walter Stevenson III for organizing the singers in the middle of final exam week, and to Socrates Papageorgiou for leading the session.*

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