Hidden Wings

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Album: Love (2018)

Artist: Angela Predhomme

Featuring members of the University of Michigan Men's Glee Club

Written and produced by Angela Predhomme

Choral arrangement by John Patrick Peters

Mixed and mastered by Jim Kissling



angela predhomme

http://www.AngelaPredhomme.com

Hidden Wings

(Predhomme)

(Verse)

I have a dream where I am flying
I rise on the open air and have no fear
Now glimpses of what I can be spark in me
and voices inside are growing loud and clear

(Prechorus)

Now, I think I'm brave enough to Bound up to the highest cliff and leap right up in the air

(Chorus)

I can feel my hidden wings spreading out I'm pushing off and taking up to the sky No regrets, I'm setting my sights up high Time to try these hidden wings out and fly

(Verse 2)

All of my life seems I've stayed grounded Keeping my true colors from being shown Afraid of both failing and succeeding Not threatening the others in their comfort zones

(Prechorus)

Now, I'm finally brave enough to Bound up to the highest cliff and leap right up in the air

(Chorus)

I can feel my hidden wings spreading out I'm pushing off and taking up to the sky No regrets, I'm setting my sights up high Time to try these hidden wings out and fly

(Bridge)

Here's my moment I can own it I'm gonna make it mine

(Choral section) Spread these hidden wings Now it's time to fly

Spread these hidden wings Now it's time to fly

(Last Chorus)

I can feel my hidden wings spreading out I'm pushing off and taking up to the sky No regrets, I'm setting my sights up high Time to try my hidden wings out and I'm gonna stretch these hidden wings wide and Time to try my hidden wings out and fly

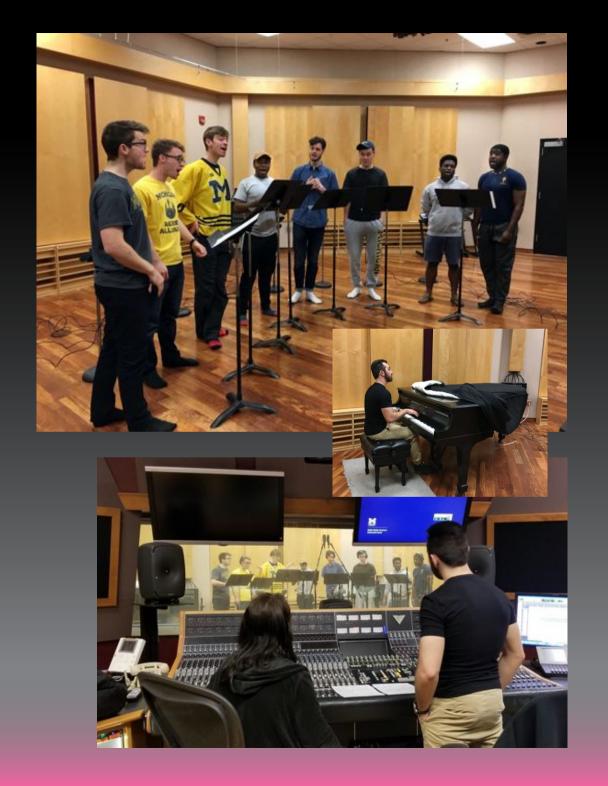
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John Patrick Peters guitar

Jim Predhomme drums

Angela Predhomme vocals, piano & organ



Chorus

Members of the University of Michigan Men's Glee Club

Wesley Fields - 1st Tenor
Walter Stevenson III - 1st Tenor
Marshall Cherry - 2nd Tenor
Josh Nichols - 2nd Tenor
Palmer Corbett - Baritone
Parker Schaub - Baritone
Jacob Emery - Bass
Owen Nakatani - Bass

Choral arrangement by John Patrick Peters

Engineered by Socrates Papageorgiou

Special thank yous to Walter Stevenson III for organizing the singers in the middle of final exam week, and to Socrates Papageorgiou for leading the session.

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